

Giselle Hicks

b. 1979

Currently lives and works in Helena, Montana

Education

- 2010 M.F.A. Ceramics: New York State College of Ceramics at Alfred University, Alfred, NY
2001 B.F.A. Ceramics: Syracuse University, College of Visual and Performing Arts, Syracuse, NY

Solo and Two Person Exhibitions

- 2020 Harvey Preston Gallery, Apen, CO
Radius Gallery, Missoula, MT
2011 Winter Blooms, Two person show with Kala Stein, Firehouse Gallery, Rochester, NY
2010 (in)between you and me: M.F.A. Thesis Exhibition, Fosdick-Neslon Gallery, Alfred, NY
2008 Whispering Walls, 2 Person Show with Laura Pickett Calfee, John Michael Kohler Art Center
ArtistSPACE, Kohler, WI
2006 Nesting, Ferrin Gallery, Lenox, MA
2005 Pillow Talk, John Michael Kohler Art Center, Sheboygan, WI

Group Exhibitions

- 2020 Ferrin Contemporary, North Adams, MA
2019 Vessel as Metaphor, Red Lodge Clay Center, Red Lodge, MT
2017 BUSTED, Cooler Gallery, Brooklyn, NY
ArtSpace Gallery, Kohler, WI
Mise en Place, Anderson Ranch Arts Center, Snowmass Village, CO
FLUX = RAD!, Oregon College of Arts and Crafts, Portland, OR
2016 Resident Show, Greenwich House Pottery, New York, NY
At Your Service, Houston Center For Contemporary Craft, Houston, TX
50 Years at the Anderson Ranch, NCECA, Kansas City, MO
2015 Engendered, Milwaukee Institute of Art and Design, Milwaukee, WI
Line/Break: Giselle Hicks, Lauren Gallaspy, Kala Stein, Turman Larison Gallery, Helena, MT
Kathy Erteman, Lauren Mabry, Giselle Hicks, Santa Fe Clay Gallery, Santa Fe, NM
The Uncommon Object, University of Massachusetts Dartmouth, New Bedford, MA
Colors Defined, The Cohen Gallery, Alfred, NY
2014 Intense and Fragile: Contemporary Porcelain Sculpture, SW School of Art, San Antonio, TX
At Your Service, Bellevue Art Museum, Bellevue, WA
Contemporary Ceramics, Ferrin Contemporary at The NY Ceramics Fair Bohemian National Hall, NYC, NY
ARTS/Industry: At and After the Factory, ARTSpace, Kohler Village, WI
ARTS/Industry: Collaboration and Revelation, John Michael Kohler Art Center, Sheboygan, WI
Archie Bray Resident Exhibition, Milwaukee Convention Center, Milwaukee, WI
Ceramic Top 40, Ferrin Contemporary at Harvard Ceramic Studios, Boston, MA
Resident Exit Show, The Holter Museum of Art, Helena, MT
Fellowship Show, The Archie Bray Foundation, Helena, MT
Bray Resident Show, Kolva Sullivan Gallery, Spokane, WA
Gifted, The Clay Studio, Philadelphia, PA
2013 Ceramic Top 40, Ferrin Contemporary at Red Star Studios, Kansas City, MO
New Blue and White, Museum of Fine Arts, Boston, MA
Bloom, Koelsch Gallery, Houston, Tx
Bray Resident Show, 18 Hands Gallery, Houston, TX
Resident Show, Archie Bray Foundation, Helena, MT
Bray Resident Show, Kolva Sullivan Gallery, Spokane, WA
Fellowship Show, Archie Bray Foundation, Helena, MT
Past, Present, Future CMC Gallery, Aspen, CO
Gifted, The Clay Studio, Philadelphia, PA
2012 COVET, Art Miami, Ferrin Gallery, Pittsfield, MA
Blue and White, The Clay Studio, Philadelphia, PA

- PAUSE, Schein-Joseph International Museum of Ceramic Art, Alfred, NY
 COVET, SOFA NY, Ferrin Gallery, Pittsfield, MA
 More or Less, Albany International Airport Gallery, Albany, NY
 Director Invites, Red Lodge Clay Center, Red Lodge, MT
 Deviations From Comfort, Seattle Design Center, Seattle, WA
 LH Project: A Decade of Distinction, Seattle Design Center, Seattle, WA
 2011 The Birding Life, Ferrin Gallery, Pittsfield, Ma
 Hello/Goodbye, The Clay Studio, Philadelphia, PA
 More Than a Mold: Contemporary Slip Cast Ceramic, Baum Fine Art Gallery, Conway, AK
 The Pursuit of Porcelain, Ferrin Gallery, Pittsfield, MA
 Resident Artists and 2011: Artists to the Edge, Archie Bray, Helena, MT
 Small Favors, The Clay Studio, Philadelphia, PA
 Hiding Places: Memory in Art, John Michael Kohler Art Center, Sheboygan, WI
 2010 CraftForms 2010, Wayne Art Center, Wayne, PA
 Encore, Baltimore Clayworks, Baltimore, MD
 The Marge Brown Kalodner Graduate Student Exhibition, The Clay Studio, Philadelphia, PA
 Profile 2010: Alfred University's School of Art and Design, New York, NY
 2009 Alfred Grads at ACerS, American Ceramic Society Conference, Pittsburg, PA
 More than Skin Deep, Baltimore Clayworks, Baltimore, MD
 2008 2D/3D, Ferrin Gallery, Pittsfield, MA
 2007 Agape, Santa Fe Clay, Santa Fe, NM
 We Were Here, We Were There, Ferrin Gallery, Lenox, MA
 SOFA New York, Ferrin Gallery, Lenox, MA
 Size Matters, Ferrin Gallery, Pittsfield, MA
 2006 Collaborations: Maggie Mailer and Giselle Hicks, Ferrin Gallery, Lenox, MA
 Tell Me a Story, Santa Fe Clay, Santa Fe, NM
 Sculpture Invitational, Red Lodge Clay Center, Red Lodge, MT
 SOFA Chicago, Ferrin Gallery, Chicago, IL
 SOFA New York, Ferrin Gallery, New York, NY
 2005 Series of Echoes, University of Maryland, Baltimore, MD
 2004 Common Ground, Leedy-Voukos Art Center, Kansas City, MO
 2003 Anderson Ranch Group Show, Lill Street Art Center, Chicago, IL
 2002 Impossible Possibilities, Baltimore Clay Works Gallery, Baltimore, MD
 2001 Inklings, B.F.A. Exhibition, Sarah Coyne Gallery, Syracuse, NY

Public Collections

The Archie Bray Foundation, Helena, MT
 Schein-Joseph International Museum of Ceramic Art, Alfred, NY
 Everson Museum of Art, Syracuse, NY
 John Michael Kohler Art Center, Sheboygan, WI
 Kohler Co., Kohler, WI

Residencies

- 2016 Greenwich House Pottery, 3 Month Fellow - June-August
 2013-14 The Archie Bray Foundation, Helena, MT
 2014 Red Lodge Clay Center, Artist Invite Artist, 2 weeks, Red Lodge, MT
 2012 ARTS/Industry, John Michael Kohler Art Center, Sheboygan and Kohler, WI
 Red Lodge Clay Center, 'Director Invites'- One month visiting artist-in-residence, Red Lodge, MT
 2011-2012 The Clay Studio, Philadelphia, PA
 2011 Archie Bray Foundation, Summer Resident, Helena, MT
 2010 LH Project, Joseph, OR
 2005 ARTS/Industry, John Michael Kohler Art Center, Sheboygan and Kohler, WI
 2002-2005 Anderson Ranch Art Center, Snowmass Village, CO

Teaching Experience

- 2015-16 Montana State University, Sabbatical Replacement Instructor, Bozeman, MT
 Ceramics 1 and Independent Study
 2014 Intro to Mold Making, The Archie Bray Foundation, Helena, MT
 2013 Intermediate Hand Building, The Archie Bray Foundation, Helena, MT

2012 Intro to Mold Making, The Clay Studio, Philadelphia, PA
 2011 N.Y.S.C.C. at Alfred University: Adjunct Instructor, Alfred, NY
 Ceramics: Sophomore Hand building
 2010 N.Y.S.C.C. at Alfred University: Adjunct Instructor, Alfred, NY
 Art History: Issues and Debates in Contemporary Art (Lecture: Gerar Edizel)
 2008-10 N.Y.S.C.C. at Alfred University: Teaching Assistant, Alfred, NY
 Course and Instructors:
 Junior Sculpture-Color and Surface: Andrea Gill
 Junior Pottery II: Albion Stafford
 Junior Pottery I: Anne Currier
 Sophomore Wheel: Kala Stein

Visiting Lecturer/Workshops

2020 Anderson Ranch Art Center, Snowmass Village, Co
 Florida Heat, Morean Clay Center, St. Petersburg, FL
 2019 Arts/Industry, John Michael Kohler Art Center, Kohler, WI
 Still Life Ceramics, Los Angeles, CA
 Yonder Shop, San Francisco, CA
 University of North Texas, Denton, TX
 Cedar Valley College, Dallas, TX
 Tarrant County College, Arlington, TX
 Anderson Ranch Art Center, Snowmass Village, Co
 2018 UCSD, San Diego, CA
 San Diego Ceramics Guild, San Diego, CA
 Coronado High School, Coronado, CA
 Anderson Ranch Art Center, Snowmass Village, Co
 2017 Kent State University, Kent, OH
 Brooklyn Clay, Brooklyn, NY
 Anderson Ranch Arts Center, Snowmass, CO
 Kimball Art Center, Park City, UT
 2016 Presenter, Americans for the Arts Conference, Sun Valley, ID
 Presenter, Utilitarian Clay Conference, Arrowmont School, Gatlinburg, TN
 2014 Women Working with Clay Symposium, Hollins University, Roanoke, VA
 Montana State University, Bozeman, MT
 University of Montana, Missoula, MT
 2012 Tyler School of Art, Philadelphia, PA
 Montgomery County Community College, Blue Bell, PA
 2011 Eastern Oregon University, La Grande, OR
 2010 Maryland Institute College of Art, Baltimore, MD

Professional Experience

2019-2020 Juror: Archie Bray Foundation Residency Program
 2019 Dallas Pottery Invitational, Dallas, TX
 Montana Clay Tour, Helena, MT
 Commission: 60 Custom Tiles, Raffles Hotel, Singapore, Art Advisory Services, Vail, CO
 2016- 2018 Studio Coordinator of Ceramics at the Anderson Ranch Arts Center, Snowmass Village, CO
 2016-2017 Juror: Archie Bray Foundation Residency Program
 2016 Commission/Fabricator: 150 Porcelain Plumeria for MGM Grand Spa, RARE Culture, NY, NY
 2014 Commission/Fabricator: 80 Porcelain Magnolia for Wynn Casino, RARE Culture, NY, NY
 2011 Studio Assistant: Andrea Gill, Alfred, NY
 Studio Assistant: Wayne Higby, Alfred, NY
 2010-2011 Studio Assistant: Chris Antemann, Joseph, OR
 2010-2011 Studio Artist: Alfred, NY
 2009-2010 Visiting Artist Selection Committee: N.Y.S.C.C. at Alfred University, Alfred, NY
 2005-2008 Studio Artist: Cummington, MA
 2005-2007 Gallery Manager: Ferrin Gallery, Lenox, MA
 2002-2005 Studio Assistant: Doug Casebeer, Snowmass Village, CO
 2002-2004 Summer Workshop Assistant Ceramics: Anderson Ranch Art Center, Snowmass Village, CO
 2003 Assistant Studio Manager Ceramics: Anderson Ranch Art Center, Snowmass Village, CO

Awards

2010 2nd Prize Recipient, The MBK Graduate Student Exhibition, The Clay Studio, Philadelphia, PA
2005, 2007 Louis Comfort Tiffany Foundation Grant Nominee
2001 NCECA Regina Brown Fellowship, National Council for Education in the Ceramic Arts.

Publications

2020 American Craft Magazine, (Cover) Grow: Stories of Risk & Resilience, Dec/January
2019 LVBX Magazine, Meet Artist Giselle Hicks, December
Aspen Magazine, Design Duo, Katie Shapiro p.142, Mid Winter
2018 Mastering Hand Building, Sunshine Cobb Quarto Books
LUXE Magazine, Meet the Ceramist Making Art Inspired by the Home, Christine Deorio, January
SightUnseen.com, Starting a Contemporary Design Collection?...Monica Khemsurov, January
5280 Magazine, Colorado Made: Ceramics as Art, Caroline Eberly Long, April/May
SightUnseen.com, The Barragán-Inspired Ceramic Lights Debuting at Sight Unseen OFFSITE
by Bridget Moriarity, May
Sight Unseen, Cover Article, MVGMTNS x Giselle Hicks by Bridget Moriarity p. 56, Issue 2, May
LUXE Magazine, Ceramics and Lighting Unite as Sculptural Works of Art, Shannon Sharpe, October
2017 Contemporary Ceramics, Amber Creswall Bell, Thames and Hudson
2016 Ceramics Monthly, Artists Q&A: Meet Giselle Hicks, September
Ceramics Monthly, Exposure Section, p.16, May
2015 Tile Envy, by Deborah Osborn, Cicada Books
ThisIsPaper.com, Giselle Hicks Selected Works, Feature: Design, March
SightUnseen.com, The View From Here: Giselle Hicks in Helena, MT by Ryland Quillen, May
2014 Glaze: The Ultimate Collection of Ceramic Glazes, by Kate Doody and Brian Taylor, Quarto Books
DesignFaves.com, Enchanting Eternal Flowers Engulf Familiar Objects, Justin Crow
2013 Ceramics Monthly, Exposure Section, p. 20, November, 2013.
2012 The Boston Globe, Modern Riffs on New Ideas, Review by Cate McQuaid, May
2011 Hiding Places: Memory in the Arts, Leslie Umberger, John Michael Kohler Art Center
2008 Ceramics Monthly, In Search of Sanctuary, Article p. 38-41, December
2006 Ceramics Monthly, Upfront Section, June
Ceramics Monthly, Common Ground, Article p. 34, January
2004 500 Figures in Clay: Ceramic Artists Celebrate the Human Form, Lark Books
2002 Keramieki Techni, Impossible Possibilities... Mary Cloonan and Giselle Hicks, Issue 41

Stockists

Spartan Shop, Portland, OR
Vetri Glass, Seattle, WA
Highland Park Modern, New York, NY
The Primary Essentials, New York, NY
Bazazas, Brooklyn, NY
Maker and Place, Aspen, CO
Yonder Shop, San Francisco, CA
London + Wood, Ross, CA
Still Life Ceramics, Los Angeles, CA
The Clay Studio, Philadelphia, PA
The Architects Wife, Bozeman, MT
Emily Summer's Design, Dallas, TX